

Kathie Fink

Kathie has been ringing bells for so long, that some believe she may have roamed the earth with the dinosaurs, about 6000 years ago. She must be a fossil, as she was told she is "well preserved".

Kathie began ringing handbells when she was nine years old. As a teenager, she toured the United States with her family, known as the Fink Family Handbell Ringers. At handbell conferences, Kathie and others teach the solo ringing technique developed by her family. Kathie is a founding ringer of Sonos Handbell Ensemble based in the San Francisco Bay Area.

She recently retired from probation work in California and moved to the great State of Kentucky in August, 2007. She is the proud mother of two adult children, Jeremy (married to Veronica) and Alexis.

Linda Maloney

Linda is "well-traveled!" She resided in Iceland, the Azores, and West Germany before moving to New Mexico in 1992. While overseas, Linda directed children's choirs and served as organist, pianist, and accompanist for many military church congregations. She was a staff accompanist for the annual European Church Music Conference. Linda attended the Orff Institute in Salzburg, Austria where she received her Orff Schulwerk Credential.

Linda enjoys handbells as a ringer and director. She is an active member of the American Guild of English Handbell Ringers, serving on the Area XI Board of Directors as the New Mexico State Chair and AGEHR Area XI Chair.

Linda resides in her native Kansas near Wichita. She can be spotted on frequent flights between Atlanta and Wichita - on her way to enjoy play dates with grandson Zachary.

Thank you!

Lawrence and Wilma Fink for their gift of music and love of handbells.

Dr. M. H. Whitfield family for encouragement and prayer for this project.

Mark Zapalik of S.O.N. Services for editing and mastering the films and music.

James Meredith, artistic coach

Cy Fink and **Jeremy Hein** for technical support.

Noriko Fink and **Linda Baker** for poster graphics.

Alexis Hein and **Richard Jackson**, sign language coaches.

Linda Maloney for tour contacts, arm twisting, and unending enthusiasm.

Answers In Genesis (answersingenesis.org) for Creation Museum information.

Jason Tiller for video camera loan and creating the Fink Family DVDs from film.

Jukka and Melissa Vainio for enduring my many hours of practice in their music room.

The community of handbell friends and supporters.

Legacy Tour

A concert and film tribute to my father



Kathie Fink
Handbell Soloist

www.kathiefink.com

Larry and Wilma Fink's musical heritage began when they mutually agreed to a life goal of making music and involving others in worship when they married in 1935. They left a music legacy that carries on today through their four children, grandchildren, and great grandchildren. Kathie is the single member of the Fink Family who continues to ring.

Larry and Wilma both received their college degrees at Greenville College in Illinois. Later, Larry pursued an advanced degree in music education at Westminster Choir College in New Jersey. Larry was introduced to English handbells while teaching at Roberts Wesleyan College in North Chili, New York. He ordered his first set of White Chapel Handbells from London in 1957. From that point on, handbells became an intricate part of the Fink Family lives.

The Finks moved to Seattle in 1961. Larry Fink was asked by the Council of Churches to demonstrate and teach handbells to children at the 1962 Seattle World's Fair. This created such interest that he began teaching full time in the public school music system using handbells. He also organized a senior citizen bell choir and continued to arrange music for his family of four children. Summers from 1961-66 were spent touring across the United States with their handbells.

PROGRAM

Green Hills of Tyrol
Rossini / arr. L. D. Fink

Greensleeves
arr. K. Fink

On Wings of Song
Mendelssohn / arr. L. D. Fink

Jesu Joy
Bach / arr. J. Meredith, K. Fink

Jesu Bambino and O Holy Night
arr. K. Fink

Let It Snow
arr. K. Fink

I Will Enter His Gates
arr. Linda McKechnie / K. Fink

How Great Thou Art
Boberg / arr. K. Fink

Intermission

Holy, Holy, Holy
arr. K. Fink

Amazing Grace
arr. K. Fink

Minute Waltz
Chopin / arr. K. Fink

Since by Man Came Death
Handel / arr. K. Fink

I Left My Heart in San Francisco
Corey / arr. J. Meredith, K. Fink

Prayer Medley
arr. K. Fink, S. Fink

Larry Fink was recognized by the American Guild of English Handbell Ringers in 1977 as an Honorary Life Member.

In 1982-83 Larry and Wilma spent four months in South Africa teaching music and helping in the library at the Evangelical Bible Seminary. The White Chapel handbells went with them. The students enjoyed the exposure to this new music venue. The White Chapel bells were sold to Linda Marean in 1987. Linda resides in Klamath Falls, OR. The Fink Family bells were recently refurbished and continue to be in use.

Larry and Wilma Fink were honored on February 8, 1987 by Greenville College Alumni Association for "Lifetimes of effective music ministry in colleges, churches, and public schools" and for the "unique pioneering of handbell ringing in praise and worship to God".

The Finks were married 63 years, until Larry's death in 1998. Wilma Fink passed away in 2000.

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*There is no musick play'd or sung
Like unto bells when they're well rung.*

With the exception of "Greensleeves," Kathie's arrangements are for the handbell solo portion of piece only.